

Binaural Speech Enhancement Based on Deep Attention Layers

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Abstract

Here we describe our submission for the 1st Clarity Enhancement Challenge. The algorithm that we present is based on two conv-TasNets and combines the information contained on each of the listening sides to provide the model with potential binaural cues. This information is combined through intermediate layers that we will refer to as “attention layers”, inspired by the classical attention layers used in sequence to sequence modeling. The implemented model is fed with stereo signals and outputs its de-noised version with 2 ms latency. Results show that attention layers can improve the signal-to-distortion ratio, and could further improve speech intelligibility scores.

Index Terms: binaural speech enhancement, deep neural networks, attention layers

1. Introduction

This short report describes a submission for the 1st Clarity Enhancement Challenge [1]. The designed system is based on two conv-TasNets [2] and combines binaural information through intermediate layers which will be referred to as “attention layers”. We present an analysis to assess the actual effect these attention layers have on the models’ performance and the reason why we selected the submitted model for final evaluation. Figure 1 gives an overview of the complete system. The following section gives more details on the present submission.

2. Methods

2.1. End-to-end Speech Enhancement

The main speech enhancement algorithm is based on two conv-TasNets [2] and consists of three processing stages, as shown in Figure 1: an encoder, a causal dilated 1D temporal convolution network (TCN), and a decoder. The encoder creates a latent representation of the input audio signal, used to estimate a mask for each time step. The TCN then acts as a separator and the de-noised audio is resynthesized by the decoder module. The model was implemented in Tensorflow 2.0 [3] and the code for training and evaluating it can be found online¹.

2.2. Attention Layers

The main aspect we aim at investigating in this study is the effect that sharing information between listening sides has on the models’ performance. We propose to share this information by means of attention layers, inspired by the classical attention layers used in sequence to sequence modeling [4]. These layers apply dot-product attention to each channel of the latent representation at specific stages of the processing, as shown in Figure 1. Specifically, let Λ and $\Delta \in \mathbb{R}^{C \times T \times S}$ be the left and right latent representations (on each of the listening sides) at a given

processing stage, respectively. Here, C is the number of channels to be enhanced (i.e. one per hearing side), T is the number of time steps of the encoded signal, and S is the number of channels in the latent representation. We compute the attention operation as follows:

$$\text{Attention}(\Lambda, \Delta) = \Lambda \otimes \Delta. \quad (1)$$

To investigate how the attention operation affects the models’ performance, we tested three configurations; one with no attention layers (“Independent”), one with only one attention layer, after the TCN (i.e., attention layer 1 in Figure 1; “Single attention”), and another one that uses two attention layers, one after the coding stage and another one right after the TCN (“Double attention”). Furthermore, we investigate the effect that increasing the number of filters used in the skip-connections has on the performance of the model. Specifically, we tested $S = \{4, 8, 16, 32, 128, 256, 512, 1024\}$. It is important to point out that because the first attention layer is the attention operation between the left and right coded inputs, only the second attention layer size is variable; see Figure 1. We trained each configuration and attention layer size (or the number of filters in the skip-connections for the “Independent” condition) 5 times to allow statistical inference.

2.3. Hyperparameters

Hyperparameters of the implemented models are shown in Table 1. For a detailed description of these hyperparameters refer to [2].

Description	Value
Number of filters in autoencoder	64
Length of the filters	16
Number of channels in the bottleneck blocks	64
Number of channels in the skip-connections	S
Number of channels in the convolutional blocks	64
Kernel size in convolutional blocks	128
Number of convolutional blocks in each repeat	2
Number of repeats	2

Table 1: *Hyperparameters used for training the models. The parameter that corresponds to the size of the attention layers (S) is a factor that is investigated in this work and its value is variable (refer to sections 2.2 and 3).*

2.4. Dataset

The audio dataset was provided by the 1st Clarity Enhancement Challenge [1]. The training data consist of 6,000 scenes including 24 different speakers. The development dataset, used to monitor the models’ performance, consists of 2,500 scenes including 10 target speakers. Each scene corresponds to a unique

¹<https://github.com/APGDHZ/BinAttSE>

4. Discussion & Conclusions

In this short report, we described our methods to test different potential submissions for the 1st Clarity Enhancement Challenge. Based on the results we decided to submit a model which performs well both on, SI-SNR and MBSTOI measures, specifically, a binaural speech enhancement method based on two conv-TasNets and containing two attention layers of size 512. This model obtained a validation MBSTOI score of 0.77 and a mean left/right validation SI-SNR of 9.17 dB. The score obtained in the evaluation dataset, however, showed a drop in MBSTOI score of about 0.25.

5. References

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